

河童の故郷で、にとりと出会う。

福岡県の筑後地方には河童の伝承が多く残っています。

残っている伝承は実に多彩で、かなり具体的な記録もいくつかあります。

その伝承の中心地、福岡県久留米市で東方 Project の

河童キャラのオンリーイベントをやりたい!…その想いを実現させました。

参加者の方々も所縁の地を巡っていただけたらなあ、と思っています。

2013年の3月20日、3月にとりの日、筑後久留米に集いましょう!

河城にとり・河童中心 東方Projectオンリー同人誌即売会

ちからぱ からぱ!

Powered by  東方久遠境

2013年3月20日(水祝)

久留米市民会館(福岡県久留米市)

九州新幹線・JR久留米駅より徒歩10分

<http://qon.cc/>

50スペース募集 / 主催 東方久遠境 時代



One of the kappa living in Genbu Marsh. There are unusually many kappa, so they've created their own kappa. This is about kappa in general, they're unusually skilled with their tools and excel at making tools. She has engineering skills at a level that humans cannot even understand. However, she doesn't offer her skills to anyone but a small group of youkai. In her bag and pockets she keeps various implement, material, and various serious substance. Even though she has no trouble making any kind of physical tool, she is somewhat bad at producing cursed artifacts and magical items. Because of her timidness, if she is alone she will run away when approached by humans or youkai. Among other kappa she seems to be bright and fun-loving, but when alone after failing to run away, she has an arrogant attitude. Deep in her heart she seems to look down on humans and other youkai, and she's terrible at hiding it.